

**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**M.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**SECOND SEMESTER – APRIL 2010**

**EL 2805 - LITERARY THEORY**

Date & Time: 21/04/2010 / 1:00 - 4:00

Dept. No.

Max. : 100 Marks

**PART-A**

**I. Answer FIVE of the following questions choosing not less than two from each section:  
(8x5=40 marks)**

**Section-1**

1. Equal Weighting in New Historicist studies
2. Violent Hierarchies in Binary Oppositions
3. Metaliterature
4. Desacrilization of the image of the Author

**Section-2**

5. Write a short note on the features of Marxist Criticism.
6. Write a paragraph on the role of Meaning in New criticism.
7. Write briefly on Arnold's Touchstone Theory.
8. Explain Richards' concept of 'Sense', 'Feeling' and 'Attitude'.

**PART-B**

**II. Answer any TWO of the following questions in about 300 words each:**

**(20x2=40marks)**

9. a) Discuss New Criticism as a radical departure from traditional Humanistic methods.  
Or  
b) What are the ten major features of Structuralist Literary Criticism according to Genette?
10. a) Attempt an evaluation of Freud's essay Creative Writers and Day Dreaming.  
Or  
b) Northrop Fry's Archetypes of Literature is an extrinsic approach to Literature. Discuss.

**PART-C**

**11. Attempt a critique of the following poem from the perspective of any critical school of thought of your choice: (20 marks)**

TO ANY POET

Take salt upon your tongue.  
And do not feed the heart  
With sorrow, darkness or lies:  
These are the death of art.

Living is thirst for joy;  
That is what art rehearses.  
Let sober drunkenness give  
Its splendor to your verses.

Move like the sable swan  
On the luminous expanse;  
In sight out of range  
Of barking ignorance.

- JAMES MCAULEY